

T H E

SALISBURY GUIDE;

K Giving an Account of the
Antiquities of OLD SARUM,

And of the ancient and present State of

The CITY of NEW SARUM:

Its Fairs, Markets, Trade, religious and charitable Foundations, the Cathedral, and the most remarkable Monuments therein.

TO WHICH IS ADDED,

An Accurate Description of STONEHENGE; also an Account of WILTON, AMESBURY, LONGFORD, and FONTHILL Houses; pointing out whatever is most valuable and worthy Attention in each: With the Times of the coming in and going out of the Posts, COACHES, MACHINES, CARRIERS, &c. Interspersed with many curious and useful Particulars, very necessary to be known by every one frequenting the City, on Business or Pleasure.

THE SEVENTH EDITION,

Corrected and considerably enlarged.

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P R E F A C E.

FEW Places in ENGLAND merit a particular description more than SALISBURY, and its neighbourhood; few can boast of such antient and venerable Remains as OLD SARUM, and STONEHENGE; and fewer of so noble and magnificent a Palace, as that of WILTON-HOUSE; not to mention the elegant Seats of the Duke of QUEENSBERRY, the Earl of RADNOR, Lord ARUNDELL, and WILLIAM BECKFORD, Esq. nor the unrivalled Beauty of our Cathedral, with the extent of the City, the Number of Inhabitants, the spaciousness of our Streets, our Trade, &c.

How

P R E F A C E.

How pleasing and inviting soever the subject is, it is something remarkable, that of the many ingenious men to be found in SALISBURY, none of them have hitherto done justice to its History and Antiquities. Neither would the Editor presume, amid this general Silence to offer any thing to the public eye, was he not encouraged thereto by a MS. in his possession, drawn up by the late Mr. FRANCIS PRICE, Surveyor to the Cathedral: In the composition of this, Mr. PRICE was assisted by some Gentlemen well acquainted with the subject; however as he did not live to perfect it, many errors remained in his draught; these have been carefully corrected, and the defective parts supplied by some Gentlemen, to whose advice and assistance the public are obliged for the SALISBURY GUIDE, which otherwise had remained in oblivion.

The

P R E F A C E.

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The Reader will find an accurate Account of OLD SARUM, and an Epitome of INIGO JONES's and Dr. STUKELEY's Description of STONEHENGE, in a clear and intelligible manner; with many of the Curiosities at WILTON-HOUSE; and a number of interesting and useful particulars, not generally known, and consequently entertaining both to the residents in the County, as well as to Strangers, who may resort to SALISBURY, either on business, or pleasure.

Since the first Edition of this Guide, some considerable Additions, and Improvements, have been communicated, and will be found in their proper places.

The Editor begs leave to assure the public, and the Gentlemen of SALISBURY, and its neighbourhood in particular,

Salisbury *Wiltshire*

ticular, that he has been at a very considerable expence in collecting every Historical Remnant, relative to that City, and its environs; and humbly hopes, that this Guide, and the *Antiquities of Old and New Sarum*, lately published by him, will be found to contain every thing of consequence on this Subject. He acknowledges the encouragement he has received, and begs a continuance of it.

T H E SALISBURY GUIDE.

S E C T. I. *Of* O L D S A R U M.

FR O M a view of the present state of Old Sarum, the subject perhaps may appear extremely jejune and unimportant. That it once had a beautiful Cathedral, was the residence of a feudal Earl, whose power was little short of regal; that it had a Bishop with numbers of Clergy, and multitudes daily flocking to it for devotion and protection, will be believed but by those who are acquainted with its history: yet to behold it at this day, stript of its buildings, the very foundations of them erased, its walls, its pristine strength, and glory, the mock of our modern and polite age, will shew to all, the instability of sublunary things, and consequently their real value; we shall view the improvements of our times in a modest light, not knowing how far they may be surpassed in some future period.

... in his Itinerary, (which he dedicated to Henry VIII.) specifies the State of Old Sarum in his time.

“ The City of Old Saresbyri standing on an
“ hille, is distant from the new a mile by north
“ weste, and is in compase half a mile and more.
“ This thing hath been auncient, and exceed-
“ ing strong, but syns the building of New
“ Saresbyri it went totally to ruin. Some think
“ that lak of water causid the inhabitantes to
“ relinquish the place, yet were ther manny
“ welles of swete water; sum say that after
“ that in tyme of civile wars, that castelles and
“ waullid touns wer kept, that the Castellanes
“ of Old Saresbyri and the Chanons could not
“ agree, insomuch that the Castellanes upon a
“ tyme prohibited them cumming from proces-
“ sion and rogation to re entre the toun.
“ Whereupon the Bischop and they consulting
“ togethir, at the last began a Church on their
“ own proper soyle, and then the people resorted
“ strait to New Saresbyri and buildid ther, and
“ then in continuance were a great numbre of
“ the houses of Old Saresbyri pullid down, and
“ set up at New Saresbyri. Osmunde, Erle
“ of Dorchestre and after Bischop of Saresbyri
“ erectid his Cathedral Church ther in the weste
“ part of the toun, and also his palace, whereof
“ now no token is but only a chappelle of Our
“ Lady yet standing and meyntaind. Ther
“ was

“ was a paroch Church of the Holy Rode beside
 “ in Old Saresbyri, and another over the este
 “ gate, whereof some tokens yet remayne. I
 “ do not perceyue that there were any mo gates
 “ in Old Saresbyri then to, one by the este and
 “ another by weste, withoute eche of these gates
 “ was a fair suburbe, and yn the este suburbe
 “ was a paroch Church of St. John, and yet
 “ ther is a chappelle stonding.

“ Ther hath been houses in tyme of mynde
 “ inhabitid in the este suburbe of Old Saresbyri
 “ but now ther is not one house, neyther with-
 “ in Old Saresbyri, nor withoute inhabitid.
 “ Ther was a right fair and strong castelle
 “ within Old Saresbyri longging to the Erles
 “ of Saresbyri, especially the Longespees. I
 “ reede that one Gualterus was the first Erle
 “ after the conquest of it.” Thus far Leland.

On this we may observe, that the religious
 foundations in Old Sarum were of very great
 antiquity; the kingdom being in great confu-
 sion during the Saxon and Danish invasions,
 made the Clergy seek for places of defence to
 protect them from the ravages and depredations
 committed by these adventurers. Nothing but
 such a pressing necessity could induce them to
 erect St. Mary's Holy Rood, the Cathedral,
 and another Church within so narrow a compass
 as 2000 feet, and Old Sarum contained no more.
 Let us compare the proceeding with the subse-

quent account of Old Sarum made by a late eminent Architect.*

This antient Fortrefs seems to have been formed upon the extreme end, or termination of a hill, which commands an extensive prospect: from this it was separated by the removal of vast quantities of earth, and thereby reduced to the circular figure it now is. The whole work occupies a space of near 2000 feet, diameter; but the antient city stood to the south-west of the castle, and, as it were, under its ramparts. The castle was fortified by a deep intrenchment, with a very strong wall upon its inner rampart, consisting of flint, chalk, and rubble, cased on the outside with hewn stone, as may be seen by a part still remaining towards the north. It had two entrances, the principal towards the south-west, guarded by a mole without, but so near it, as to admit but of a very narrow passage. The other was to the south-east, for bringing water to the garrison from the river Avon, which runs through the vale below, at the distance of about half a mile.

Near, and towards the north of this last mentioned entrance, are seen part of the foundations

* The late Mr. PRICE, Surveyor to the Cathedral of Salisbury, in his *Observations on that Church*, 1753.

dations of the old church; likewise the traces of many other buildings, which very probably were the habitations of the Bishop and Clergy. This large space was divided into parts by intrenchments, with ramparts thrown up. At the center of the large area, bounded by the preceding intrenchment, there is another inclosure, guarded with a deep intrenchment and very high rampart inwards, having upon its summit the visible traces of a wall, with the remains of a portal towards the south-east, and of a watch-tower towards the north-west; which may therefore be reckoned the citadel. Here also are discovered the foundations of ruined structures. From the said watch-tower which overlooks the church, and that quarter inhabited by the Clergy, we need not doubt, but the soldiers were more immediately troublesome, by the frequent insults, riots, and irregularities they committed; which, added to the other inconveniences of the place, were the reasons for the Pope granting his bull for translating the church to a more commodious situation. Thus far Mr. Price.

No mention is made in the preceding remarks of the founders of Old Sarum, or who gave it the form it now is of; indeed the most plausible opinions on this head are at best so very precarious, that it may be prudence to be silent. Not less uncertainty is there in the derivation of

Sarum from the Saxon Sorbiōdunum, a dry hill, but which Baxter, in his Glossary will have to signify, an angry river; if the name comes from this language, which I much doubt, it is from the verb, searan, to dry.

The antient state of fortification, as practised by the Romans, Saxons, and Danes; their skill in mechanics, and other arts; and the shapeless monuments still existing, have been subjects violently agitated by antiquarians; who after a profusion of erudition and vanity, leave the matter in its original obscurity. For the truth of this stricture we may appeal to the disputes concerning Stonehenge.

It is certain that Roman coins have at different times been dug up here, and those of the latter Emperors, which are (many of them) in possession of several gentlemen of Salisbury; from hence it is concluded that some of those Emperors resided here, which is very probable. Many of them were in this island, and no doubt visited Old Sarum, where a Roman garrison was constantly maintained. Nay, Johannes Sarisburiensis affirms, that it was called Severia, from the Emperor Severus, who kept his court here for some time, which notion Baxter calls putid and groundless, yet full as likely as his — *Angry River.*

Con-

Confining ourselves therefore to fact authenticated by history, we shall give an account of the revolutions of Old Sarum, as recorded in our antient historians.

We find in our early writers very little recorded of Old Sarum before the year 968, at which time Edgar convened hither a Parliament, says Bromton, to consider how to provide for the safety of Northumberland against the Danish incursions. It was certainly a place of importance at this time, and after it; for when William the Conqueror made an order, that Bishop's sees should be translated from obscure villages to the best cities in each diocese, this was removed from Sherborne to Old Sarum, by Hermon. This prelate laid the foundation of a Cathedral, but died before he had finished it: Osmund, his successor, was sedulous in completing the work, in procuring from all parts a learned Clergy, and a variety of books; nay, so fond of letters was he, and so desirous of their promotion, that Knighton tells us, he did not disdain to write out (printing not being then invented) many volumes with his own hand, and afterwards bound them up, and illuminated them. According to Godwyn, he dedicated his Church, assisted by Walkeline, Bishop of Winchester, and John of Bath, A.D. 1092. The same author remarks that it seemed an omen of its short duration, by the steeple the next

day being destroyed by lightening. Roger, who was advanced to this See in 1107, raised Old Sarum to an enviable degree of strength and splendor: the buildings, says Malmſbury, a contemporary writer, were spacious, their appearance beautiful, and the expence very great; he particularly adorned the Church of Sarum, and added so many decorations to it, that it yielded to none, but excelled most religious structures in England. This munificence and zeal of Bishop Roger, which in calmer times would have procured him the title of benefactor, had now a contrary effect: his fortifying and embellishing the castles of Sherborne, Devizes, and Sarum, was interpreted as a traiterous proceeding, as forming places of refuge and protection to the Empress Maud's party, his rival in the throne.

Under shadow of this, King Stephen seized on his possessions, and Castles, wherein he found immense riches accumulated; this hastened the Bishop's death, which happened December the 4th, 1139. Jealous of the ambitious designs of the Clergy, and resolved to curb the exorbitance of their power, Stephen deprived them of their places of strength, and conferred them on Laymen, in whose allegiance he might more securely confide. Sarum he bestowed on Patrick Devereaux, Son to Walter Earl of Rosmar in Normandy, 1139, immediately on the decease

of

of Bishop Roger. The King was also desirous of presenting Philip his Chancellor to the see; but this both the Clergy of Sarum, and the Pope's Legate violently opposed; to be revenged on both, he kept the Bishoprick unfilled during his life, as did his successor Henry II. until five years before his death.

Petrus Blesensis, who was Archdeacon of London, in 1160, seemed to prophecy of the removal of the Cathedral to the vale, in these words—"Old Sarum is a place exposed to the
 "wind, barren, dry, and solitary; a tower is
 "there, as in Siloam, by which the inhabitants
 "have for a long time been enslaved.—The
 "church of Sarum is a captive on a hill; let
 "us therefore in God's name go down into the
 "level, where the vallies will yield plenty of
 "corn, and the champain fields are of a rich
 "soil."—This was fulfilled in about 60 years after; the Earl not being able to bear an equal, nor the Bishop a rival in power, frequent contentions ensued, which at length ended in a final separation; a bull was procured for the translation of the church, wherein the specious reason of inconvenience was assigned for this removal, rather than the real cause, A. D. 1219. A new wooden chapel was begun at New Sarum in honor of the blessed Virgin, and in a short time the work was so far advanced, that in the feast of Trinity, the Bishop, Richard Poore, celebrated

brated divine service in it, and there consecrated a Cemitary. From this time, says Godwin, Old Sarum dwindled away, and nothing remained of it, when he writ, but the walls of the Castle, the ruins of which are, at present, very considerable. We are informed by Cambden, that Bishop Wyvil by a writ at law, brought in question the right of William Montacute, Earl of Salisbury, to the Old Castle; the Earl desired to defend it by single combat: to this the Bishop consented, and their champions were introduced for this purpose; but just as the combat was about to begin, an order from the King deferred it for the present: in the mean time the affair was compromised for a sum of money.

Old Sarum, or Salisbury, gave title very early to many noble families. Knighton styles Edric, Duke of Mercia, Earl of Salisbury. After the conquest, William I. conferred it on Walter Devereux, besides large possessions in the county: by marriage it devolved to William Longespee, natural son of Henry II. by fair Rosamond. Edward III. gave it to William Montacute, in whose family it became extinct, in the reign of Edward IV. Lastly, King James I. bestowed this Earldom on Robert Cecil, second son of Lord Burleigh, whose descendents possess it at this day.

S E C T. II.

Of the CATHEDRAL.

IN the year 1225, Richard Poore, finding the new fabrick of the church so far advanced, that divine service might conveniently be performed in it, commanded the Dean to cite all the Canons to be present on the Michaelmas following. The Bishop came in the vigil of St. Michael, and consecrated in the new Cathedral three altars; the first in the east part, in honour of the Holy Trinity and All Saints; the second, in the north part of the church, to St. Peter, and a third in the south, to St. Stephen and the other Martyrs. Henry, Archbishop of Dublin, and Stephen, Archbishop of Canterbury, were present at these transactions; who after some hours spent in prayer in the new church, went down to the Bishop's house, and were nobly entertained for a week. The next year the bodies of the three Bishops of Old Sarum were brought from thence, and interred in the new fabrick, viz. the body of St. Osmund the founder, with those of Roger, and Joceline.

We shall now proceed to a description of the Cathedral, in the words of Sir Christopher Wren,

Wren, who accurately surveyed it in 1668.— The whole pile, says he, is large and magnificent, and may be justly accounted one of the best patterns of architecture in the age wherein it was built. The figure of it is a cross, upon the intersection of which stands a tower, and a steeple of stone, as high from the foundation as the whole length of the nave, and is founded upon four pillars and arches of the intersection. Between the steeple and the east end is another crossing of the nave, which on the west side only has no isles: the main body is supported on pillars with isles annexed, and buttresses without the isles, from whence arise bowes, or flying buttresses, to the walls of the nave; which are concealed within the timber roof of the isles.

The roof is almost as sharp as an equilateral triangle, made of small timber after the antient manner, without principal rafters. The whole church is vaulted with chalk between the arches and cross springers only, after the antient manner, without orbs and tracery, excepting under the tower, where the springers divide, and represent a sort of tracery. And this appears to me to have been a later work, and to have been done by some later hand than that of the first architect, whose judgment I must justly commend, for many things, beyond what I find in divers gothic fabrics of later date; which though
more

more elaborated with nice and small works, yet want the natural beauty that arises from proportion of the first dimensions: for here the breadth to the height of the naves, and both to the shape of the isles, bear a good proportion: the pillars, and the intercolumnations (or spaces betwixt pillar and pillar) are well suited to the height of the arches. The mouldings are decently mixt with large planes, without an affectation of filling every corner with ornaments, which, unless they are admirably good, glut the eye, as much as in music too much division cloy the ear. The windows are not made too great, nor yet the light obstructed with many mullions and transoms of tracery work, which was the ill fashion of the next following age; our Artist knew better, that nothing could add beauty to light; he trusted in a stately and rich plainness, which his marble shafts gave to his work; I cannot call them pillars, because they are so long and slender, and generally bear nothing, but are added only for ornament to the outside of the great pillars, and decently fastened with brass.

These pillars shew much greater than they are; for the shafts of marble, that encompass them, seem to fill out the pillar to a proportionable bulk; but indeed they bear little or nothing; and some of them that are pressed, break and split; but this is no way to enormous as under
the

the steeple, which being 400 feet high, is borne by four pillars; and therefore, out of fear to overburthen them, the inside of the tower, for forty feet height above the nave, is made with a slender hollow work of pillars and arches. Nor hath it any buttresses; the spire itself is but nine inches thick, though the height be above 150 feet. Almost all the Cathedrals of the Gothic form, are weak and defective in the poise of the vault of the isles: as for the vaults of the nave, they are on both sides equally supported and propped up from spreading, by the bowes, or flying buttresses, which rise from the outward walls of the isles. But for the vaults of the isles, they are indeed supported on the outside by the buttresses, but inwardly they have no other stay but the pillars themselves, which as they are usually proportioned, if they stood alone without the weight above, could not resist the spreading of the isles one minute; true indeed, the great load above of the walls and vaulting of the nave, should seem to confine the pillars in their perpendicular station, that there should be no need of abutment inward; but experience has shewn the contrary, and there is scarce any Gothic Cathedral, that I have seen at home and abroad, wherein I have not observed the pillars to yield and bend inwards from the weight or the vault of the isle.—This critical inquiry into the defects and merits of this elegant structure by so able an hand, cannot fail of being

being pleasing to the curious and nice observer. Here follow the dimensions of the principal parts of the building.

LENGTHS.

	Feet
The extreme outside from west to east	480
Ditto inside	452
From the extreme west to the center of the tower	235
Ditto inside	217
From the center of the tower to that of the east cross	96

WIDTHS.

Extreme outside of the grand cross,	
south to north	232
Ditto inside	205
Extreme of the west front	115
Extreme of the body, or three isles	102
Nave between pillar and pillar	34 $\frac{1}{2}$
Extreme of the tower from west to east	51 $\frac{1}{8}$

HEIGHTS.

From the pavement to the extreme top of the spire	400
Ditto to the top of the capstone or ball	387
Ditto	

	Feet
Ditto to the top of the parapet wall of the tower - - - - -	207
Ditto to the extreme top of the west front	130
Ditto to the top of the vaulted cieling of the nave - - - - -	84
Ditto to the cieling of the isles - - -	38

CLOISTER.

Out to out of the walls - - - - -	195
Area inclosed - - - - -	140
Clear width to walk in - - - - -	18

CHAPTER-HOUSE.

Out to out of the walls, diameter - -	78
Ditto in the clear within side - - -	58
Heighth of the vaulted cieling - - -	52

The last is an octagon: the roof bears all upon one small pillar in the center, which seems too feeble to support it; this chapter-house, from this very circumstance, is as curious and extraordinary a building as any in Europe. The carved work over the prebend's stalls here, if we may judge from what has escaped the sacrilegious hands of Cromwell's party, was as beautiful for design and execution, as any this Kingdom afforded. The history of the Old Testament, beginning with the creation of man, and

and ending with the overthrow of the Egyptians in the Red Sea, was finely represented in high relief. There is great richness of invention displayed in many of the figures, the draperies are easy, and the expression in the various countenances well imagined and executed. Noah's Ark particularly deserves attention, as also the building of Babel; and above all the destruction of Sodom; where, behold the city tumbling into ruins, in such a manner as gives us no small idea of the Artift's abilities. In a word, the Chapter-House is extremely curious on many accounts, and ought always to be seen by those who visit the Cathedral. To sum up all in the words of Fuller; "The Cathedral of Salis-
 " bury is paramount in this kind; wherein the
 " doors and chapels equal the months, the
 " windows the days, the pillars and pillarets
 " of fusile marble the hours of the year, so
 " that all Europe affords not such an Almanack
 " of architecture."

The canonical and prebendal stalls have been lately rebuilt in a Gothic style, suitable to the rest of the structure, and the general appearance of the Choir has been much improved by the removal into it of the iron chapel, which had been founded in the great aisle as a private chapel and dormitory, by Walter, Lord Hungerford, Knight of the Garter, and treasurer of England, about 1430. The altar piece also, which used

to intercept the view of the morning chapel, has been lowered, at least enough to make it evident how great would be the improvement of totally removing it, and suffering the table to stand insular, and the eye to command at one view, the intercolumniation of the morning chapel, and all the principal monuments in the Cathedral.

A very great ornament to this structure has been lately presented to it by the Earl of Radnor; a representation in stained glass, of the Brazen Serpent in the Wilderness, for the eastern window of the Choir, executed from a design of the late ingenious Mr. Mortimer, by Mr. Pearson, of Westminster, who has in point of colouring, and perspective, equalled at least any of his predecessors in the art, and infinitely exceeded them by an invention of his own, by which this window, tho' twenty-one feet high, and seventeen wide, appears (except the mullions) to be a single plate of glass.

Mr. Pearson has been at great expence, and much labor to bring this art to perfection; in which however, he has succeeded beyond the power of imagination, and may be truly said to stand without an equal in this surprising stile of painting.

The following lines which appeared in a new-paper after the exhibition of this window at the
Pan-

Pantheon, in Oxford-Street, London, do some credit to the Artift.

No longer let the curious world deplore
And say, this pleasing art exists no more ;
Pearson revives it with peculiar grace,
And Nature joins with Art in every place ;
Departed Mortimer brings forth to view,
His colours bright, his drawing juft and true ;
Nor, as of old, in different pieces join'd,
Which spoil'd the meaning of what was design'd ;
But full to view, each figure ftands confefs'd,
And seems one real piece of glafs exprefs'd ;
Such as in SARUM's Minfter is display'd,
In all the force of colour, light, and fhade.

Each facred figure ftrikes upon the fight,
Inspiring awful rapture, and delight ;
Astonish'd reason marks each grand design,
And almost doubts if they are not divine ;
Such glory beams from every varied part,
It seems beyond the reach of human art.

The monuments are numerous, and some of them very beautiful: we shall mention the most remarkable. In the following account of the Cathedral, we shall begin with St. Mary's chapel. This is separated to the east from the rest of the church, being dedicated and used many years before any other part was built. In the middle of this chapel, before the altar, lies St. Osmund, under a grave-stone raised above the ground like a coffin, with only this inscription.

A N N O M X C I X .

This Bishop finished the Cathedral of Old Sarum, begun by his predecessor Herman. He was very learned, as is before observed, and composed the church service, called *Ordinale secundum usum Sarum*, which was so well received as to be generally used throughout the kingdom.

On the south side of this chapel, is a dormitory, belonging formerly to the Beauchamp Family. The cieling is of carved Irish oak, and observed never to have spiders or cobwebs. The many mitres fixed to the cieling, shew that it was the burial place of some Bishops. Lord Cheney lies here in armour on a tomb; and within an arch, Nicholas Longespee, fourth son of the last William, Earl of Sarum, under a large marble stone, formerly inlaid with brass plates, and adorned with the family arms.

On

On the north side of this chapel was another small one, founded by Margaret, wife of Sir Robert Hungerford, in which she established a perpetual chauntry of two priests, and dedicated it to the honor of Jesus and the blessed Virgin, in 1464. Masses were to be sung, and divine service performed in it, for the good estate of Robert, Lord Hungerford, and others. For the maintainance of this chauntry, it was endowed with the manor of Imere, in Wiltshire, and the advowson of the chapel, three messuages, two hundred acres of land, three hundred acres of pasture, eight acres of meadow, and thirty shillings rent in Winterbourne and Homington, and a moiety of the manor, with the advowson of Folke, in Dorsetshire. All this was performed according to the last will of her husband, and the raising this fabrick cost four hundred and ninety-seven pounds. When this pious lady had performed all to her satisfaction, she died, and her bones were laid here in 1477, by Robert, her son and heir, who being taken prisoner, in a battle at Hexham, was beheaded at Newcastle upon Tyne, in 1463, and was interred here. There were formerly many fine pieces of painting here, particularly at the west end, representing St. Christopher carrying Christ over the river.

Over the south door is the figure of a Doctor of divinity, in his Academical habit. Near

the former are the figures of death, and a traveller.

Over the TRAVELLER's head.

Alasse Death alasse, a bleesful thing you were,
Yf thou wouldst spare us in our lustyness,
And cum to wretches that be foe of hevy chere
When they ye clepe to flake there dystresse
But owte Alasse thyne own sely selfwyldness
Crewelly werneth the pyt. seygh wayle and wepe
To close there yen that after ye doth clepe.

Over the Figure of a SKELETON.

Graftless galant in all thy luste and pryde
Remember that thow schalte gyve due
Death shold fro thy body thy fowle devyde
Thow mayst not him ascape certaynly
To ye dede boidies cast down thyne ye
Beholde thayme well confidere and see
For such as they ar, such shalt yow be.

1459.

To the west of the last chapel is a fair tomb
of wood, richly painted, diapered and gilt, on
which lies a statue of grey marble in a coat of
mail, a sword by his side, and upon an antique
shield are embossed six lions rampant, Azure 3,
2, 1, Or; the like number of lions are also
painted

painted upon his surcoat, which by reason of its many foldings are not so easily perceived.

This antient monument was brought from Old Sarum with the bones of William Longespee, Earl of Salisbury, natural son of King Henry II. by fair Rosamond, who was supposed to have been poisoned by Hubert de Burgh, Earl of Kent, 1226.

Near this is another tomb, belonging to the Montacutes, Earls of Salisbury.

On the south side of the east cross isle, is the dormitory of the Dukes of Somerset, with several figures of white marble, viz. a man and a woman at length, he in armour, she in her robes, both praying, and at their head and feet a person in armour, under four Corinthian marble pillars and pyramids. Under the arch is a black marble tablet, and a long inscription in gold capitals. The whole is adorned with ensigns and banners.

On the north side, is a beautiful tomb of Purbeck stone, over which is an arch supported by four twisted Corinthian pillars, and four pilasters, on the top of which are four pyramids, with balls on their summits, and on the top of all is a globe, wherein is a cube. At the four corners are the four cardinal virtues, Prudence,

Justice, Temperance and Fortitude, with their proper symbols. Fame has a laurel and palm-branch in her hands. Underneath are the figures of a man and woman at full length; he in armour, his head supported by a cushion on a head-piece, and his feet by a horse; she is in a widow's dress, and her feet on a greyhound; both hold up their hands in a posture of devotion.

The inscription informs us, that it is the monument of Sir Thomas Gorges, Baronet, of Langford, in this county, and Hellen Snachenberg, Marchioness Dowager of Northampton, his wife, one of the ladies of the bedchamber to Cæcilia, daughter of Eric, King of Sweden. Their son, Edward Gorges, Lord Dundalk in Ireland, built this dormitory. There are various hieroglyphical figures alluding to the inscriptions.

On a black marble monument, enchased in white, on the south wall, is an inscription to the memory of Mrs. Mary Cooke, and these verses.

What duties must commend a vertuous wife.
 To God, to Husband, and to parents due;
 Those, Fame reports, she practised all her life,
 And bids posterity believe it true:
 And that her dowries and sweet gifts of mind,
 To her leave praise, to her leave grieve behind;

One

One sonne she had, which was to her so deere,
That while she gave him life, the dead lies heere.

1642.

On the same wall, on a black marble tablet, supported by two Ionic pillars, is the epitaph of Sir Henry Hyde, Baronet, who was Envoy from Charles II. to the Porte, and Resident in Greece for many years. He was beheaded for his attachment to the King, by Cromwell's party, in 1650.

On the south side of the cross isle is a small dormitory of curious workmanship, partly facing the choir, built by Bishop Audley; in which were formerly many images of the Apostles, and other eminent Saints; but now lost.

On the same side, on a small black marble tablet, is this inscription:

The three grave-stones underneath this place, of Jo. Jewel, Robert Wyvil, and Edmund Gheast, Bishops of this Church of Sarum, were removed out of the choir, upon the paving thereof with white marble; which was done at the charges of the Reverend Doctor John Townson, the son of Robert Townson, formerly Bishop of this Church.

Anno Dom. 1684.

On

On the north wall of the choir, is a brass plate, bearing the figure of a Bishop, raised from his tomb by two angels: over him is a cloud, and beneath an inscription, which informs us, that Doctor John Gordon lies here. He was descended of the noble family of Huntly, in Scotland, and in high esteem with Mary, Queen of Scots. He went over into France, and was gentleman of the chamber to Charles IX. and Henry III. When King James ascended the English throne, he sent for him, and made him Dean of Sarum.

Behind the altar, under an arch, with a closet over it, lies Bishop Blythe.

1483.

Against the west wall of the south cross isle under a busto, in episcopal habit, adorned with a telescope, and other mathematical instruments, in relievo, is an inscription to Dr. Seth Ward, Bishop of Salisburi. He was born at Buntingford, in Hertfordshire, and educated in Sydney College, Cambridge. His great mathematical learning recommended him to the best preferments. He was made Bishop of Exeter first, and from thence translated to Sarum. The widows college, mentioned hereafter, is owing to his munificence. The chancellorship of the garter, had for many years been in lay hands, but he procured from King Charles II. a restoration of it to the see of Sarum, to which it had formerly been annexed.

In

In one of the windows is the figure of a person in a gown ; it is Doctor Kyner, a physician and Dean of this church. This shews, that formerly here, as at present in Germany, men of other professions, besides divinity, were capable of the highest spiritual promotion.

On the north wall, is a fair white marble monument, supported by two black Corinthian pillars, to Dr. John Davenant, Bishop of Salisbury. He was the most celebrated polemic divine of his age, and as such sent by James I. to the Synod of Dort. In his life he was most exemplary, and a lively picture of a primitive pastor.

Against the south wall, under an arch, lies a man in armour, and by him his lady, in a black robe flowered with gold ; the whole supported by two black Corinthian pillars, round which are twitted vine leaves, and grapes of gold and green. On the architrave, in capital gold letters, is inscribed,

SIR RICHARD MOMPESSEON, KNIGHT, AND
DAME KATHERINE HIS WIFE.

Lord Stourton, in the reign of Philip and Mary, having murdered a gentleman at his own table, with some circumstances of barbarity, forfeited the usual grace of the crown, in being beheaded ; it was ordered that he should die at
the

the gallows. After his execution, his friends desired to have him buried in this Cathedral; but the Bishop refused, unless the silk halter, in which he was executed, was hung up over him, as a monument of his crime; this was complied with, and remained here until a few years ago.

We must not omit mentioning the painted glass in this church, which, though not so large as that in other places, yet is by no means inferior to any, for beauty and brilliancy of colours.

The Close, which was formerly surrounded with a wall, was the residence of the Bishop, Dean, Canons, and other attendants on the Cathedral. The Bishop's palace, and deanry, are handsome old buildings. We must not omit the library, which has lately been new fitted up; it was originally built by Bishop Jewel, and furnished with books by his successor, Dr. Gheast. The College of matrons is a fair, strong and regular pile, erected by Bishop Ward, and endowed by him with above 200l. per ann. for the reception, and maintenance, of ten clergymens widows, of the established church. Over the gate, in gold characters, is this inscription.

D^o. O^o. M^o.

Collegium hoc Matronarum

Humillime dedicavit

Sethus Episcopus Sarum.

Anno Domini,

MDCLXXXII.

By

By a MS. in the possession of the late Thomas Rawlinson, it appears, that in the times of the civil wars, some of Cromwell's party sold the Bishop's palace, with its furniture, &c. to William and Thomas Baxter, for the sum of 880l. 2s. And the royalties of Sarum, and certain other lands, to the Mayor and Commonalty of New Sarum, for 3590l. 7s. 8d.

Before we close this section, and leave the Cathedral, it may afford some entertainment to extract a few particulars, relating to the custom of choral Bishops. What gave rise to this inquiry was, the discovery of a stone-monument representing a little boy habited in episcopal robes, a mitre on his head, and a crozier in his hand. This, which was buried under the seats near the pulpit, was taken from thence, and placed in the north part of the nave, where it now lies, defended by iron cross-bars. Mr. Gregory, prebendary of Winterbourn-Earles, after a good deal of trouble in searching old statutes, and MSS. found that the children of the choir antiently elected a chorister-Bishop on St. Nicholas's day; from that, to Innocent's day, he was dressed in pontifical robes; his fellows were Prebends; and they performed every service, except the mass; which the real Bishop, Dean, and prebends usually did. They made processions, sung part of the mass: and so careful was the church that no interruption,
nor

nor press, should incommode them, that by a statute of Sarum, it was pronounced excommunication for any to do so. If the choral Bishop, continues Gregory, died within the month, his exequies were solemnized with an answerable pomp and sadness: He was buried, as all other Bishops, in his ornaments. At his feet is a monster, supposed to be a dragon; being part, perhaps of his family arms: Or as others imagine it, refers to the words of the Psalmist—Thou shalt tread on the lion, and dragon—meaning the saints.

S E C T. III.

Of the City of NEW SARUM.

FROM the time of founding the Cathedral in the vale, the inhabitants of Old Sarum began to desert their former residence, and remove from thence. No small inducement to this, was the charter of privileges granted by Henry III. to it; making it a free city, and with the same extensive immunities and liberties, as Winchester enjoyed. Bishop Bingham also obtained leave to turn the western road through New Sarum, which formerly passed through Wilton; Harnham bridge was built, and a foundation laid, by these means, for future magnitude and splendor. Mr. Price, before cited, observes, the first object of the new inhabitants was to provide themselves with a corn mill: for the working of which, an head of water was indispensibly necessary. This circumstance, he not improbably conjectures, gave rise to those numerous little streams, that run through most of the streets, which were obliged to be raised to prevent the water running into the houses; by this means alone can we account for the low situation of many old houses, into which you descend by a number of steps,

as

as well in the Close as in the City. The two gates leading into the Close, as St. Ann's gate, and the Close gate, are a further proof of this; these appear very low, while Harnham gate remains lofty; which difference can arise from no other cause, as I myself suggested to Mr. Price, than that the soil at the two first mentioned gates has been raised, to accommodate the inhabitants of the Close and City.

Leland thus describes it. " The Toun of
 " New Saresbyry with the suburbs of Harn-
 " ham bridge and Fischertoun is to good miles
 " in cumpace. Ther be many fair streates in
 " the City of Saresbyry, and especially the high
 " streate and the Castel streate, so caullid by
 " cause it lieth as a way to the Castel of Old
 " Saresbyry. All the streate, in a manner of
 " Saresbyry hath little streamlettes and armes de-
 " rivyd out of Avon that renneth thorough them.
 " The Cite of the very Toun of Saresbyry,
 " and much ground therabout is playne and
 " low, and a pan or receyver of most part of the
 " water of Wyleshire. The market place in
 " Saresbyry is fair and large and well waterid,
 " with a renning streamlette: in a corner of it is
 " a Domus Civica, no very curius pece of
 " work, but strongly buildid of stone.

" The market of Saresbyry is welle servid of
 " flesch, but far better of fisch, for a great
 " part

“ part of the principal fisch that is taken from
 “ Tamar to Hampton resortith to this toun.
 “ Ther be but to paroches chirches in the Cyte
 “ of Saresbyry wherof the one ys by the market
 “ place as in the hart of the toun and is dedicate
 “ to St. Thomas; the other is of St. Edmund,
 “ and is a collegiate chirch of the foundation of
 “ De la Wyle, Bisshop of Saresbyry. This
 “ Chirch stondeth at the north easte ende of the
 “ toun, harde by the toun dicke. This dicke
 “ was made of the tounsmen as such time as
 “ Simen, Bisshop of Saresbyry gave licence to
 “ the Burgeses to strengthen the toun with an
 “ embattelid waulle.

“ This dicke was thoroughly caste for the
 “ defence of the toun, so far as it was not suffi-
 “ ciently defendid by the mayn stream of Avon,
 “ but the waulle was never begon; yet as I re-
 “ membre, I saw one stone gate, or to, in the
 “ toun. Harnham bridge was a village long
 “ afore the erection of New Saresbyry and ther
 “ was a chirch of St. Martin longging to it.
 “ Ther stondith now of the remain of the old
 “ chirch of St. Martin, a barne in a very low
 “ medow on the north side of St. Nicholas
 “ Hospital. The cause of relinquishing of it
 “ was the moystnes of the ground, often over-
 “ flowen. For this chirch was ther a new dedi-
 “ cate to St. Martin in another place, that yet
 “ stondith.

“ Licens was get of the King by a Bisshop
 “ of Saresbyry, to turn the King’s high-way to
 “ New Saresbyry, and to make a mayn bridge of
 “ right passage over Avon at Harnham. The
 “ chaunging of this way was the totale cause
 “ of the ruin of Old Saresbyry and Wiltoun,
 “ for afore this, Wiltoun had a twelve pa-
 “ roche chirches and mo, and was the hedde
 “ toun of Wylecher.

“ Ther was a Village at Fischertoun over
 “ Avon or ever New Saresbyry was buildid and
 “ had a paroche chirch ther, as it hath yet. In
 “ this Fischertoun, now a Suburbe of New Sa-
 “ resbyry, was fins the erection of the New toun
 “ an house of blake freres, buildid not far from
 “ Fischertoun bridge; ther was also an house
 “ of gray freres withyn the toun of Saresbyry of
 “ the foundation of——Bisshop of Saresbyry.”

Besides the preceding charter of Henry III.
 others have been granted by succeeding Princes,
 whereby the Corporation is made to consist of a
 Mayor, Recorder, Deputy Recorder, twenty-
 four Aldermen, and thirty common council, a
 Town Clerk, and three Serjeants at Mace :
 The Earl of Pembroke is Lord High Steward ;
 the Earl of Radnor, Recorder ; and Sir Alex-
 ander Powel, Knight, Deputy Recorder.

The first Wednesday after the feast of St.
 Martin, the Mayor is sworn into office at
 Guildhall,

Guildhall, before the Bishop, if present; or at the Council-House.

The Market-place is very extensive, and would form a beautiful square, but for the Council-House, which spoils the figure. This is an old Gothic wooden building, yet very convenient for the purposes it is designed for. In the lower parts are the law, and crown courts; above is the Council Chamber, where the City Justices meet every Monday, for the determination of causes within their cognisance, and for the better government of the City; here the Corporation assemble on proper occasions: the room is spacious, and hung with the heads of many benefactors, and with a fine picture of Queen Anne, and also one of his present Majesty.

Weekly markets are held every Tuesday, and Saturday; besides these, there are four fairs annually: Tuesday after January 6, for cattle, and woollen cloth. Monday before Old Lady-Day, April 5, for broad and narrow woollen cloth. Whitsun Monday and Tuesday, for pedlary, and horses. Tuesday after October 10, for hops, cheese, and onions.

At the north east end of the City a college and church was founded by Walter de la Wyle, Bishop of Sarum, about the year 1270. It was

dedicated to the honour of St. Edmund, and consisted of a Provost, and twelve secular Canons. Upon the Monastical dissolution it was vested in the crown, and Henry VIII. granted it with the right of patronage of the church of St. Edmund, for ever, to William Saintbarbe, to be holden of the said King as of his manor of Ludgershall, by fealty only, in free socage, and not in capite, for all rents, services, and demands whatsoever.

It is remarkable that this William Saintbarbe, tho' a layman, was at the dissolution, Provost of the said college; in the grant he is stiled esquire, and is there mentioned that he was appointed to the Provostship by the express order of the King.

In the year 1549, the college was released by William Saintbarbe to John Beekingham, who sold it in 1576, to Giles Estcourt, in whose family it continued till the year 1660, and it was then transferred to Sir Wadham Wyndham Knt. in whose posterity it still remains. This church is in the gift of the Bishop, and supported by subscription. The following pretty verses are in a brass plate in the church.

RICCARDUS VENNARD.

If it be lawful for a rural penne
To write of matters touchynge heavenlye power,
Or

Or to renew a great complaint for them
 Whose vertuous dedes have gain'd in happy houre
 A place with God, then give me leave to telle,
 Of such a losse whose lyke hath near befelle;
 Anne Vennard shee, whose corps interred here,
 Whose soule in blisse, whose vertues live on earth,
 A Mother thrice, yea thrice a mother deare,
 Whose godlye life abridg'd by fatal dethe
 Makes me complayne; and from a sighing hearte
 Doe with that place (though not by my deserte.)
 Whilst she did live, her vertues lykewise lyvde,
 Now she is dede they are again revived.
 Each one that knew hir say'd she lyvde to dye,
 And yet now deade hir praise they ratifye:
 This me contents: Hope says that we shalle meet
 With totall joy in throane of heavenly seate.

*Mors mortis morti mortem nisi morte dedisset,
 Æternæ vitæ janua clausa foret. A. 1586.*

In the cemetery, on a stone tomb, supported
 with brick, is this inscription:

Here lyeth the body of Mr. Richard Phelps,
 gent. and late Alderman of this City, A. D.
 1654, Mayor thereof; who departed this life
 April 23, 1662.

And is he dead! and shan't the City weep,
 That it no longer such a Saint could keep?

Surely when death shall thus lay hold upon
The Pillars of the House, the Building's gone.
Well may we fear, and dread what God is doing,
That flames are kindling, while our Lots are
[going.]

The righteous is taken away
From the evil to come.

Mr. Phelps was one of the numerous canting Saints in Cromwell's days, and a bitter enemy to the restoration of Charles II. No wonder his party thought the world was coming to an end, when this zealous enthusiastic Alderman demised.

At the west end of the church-yard, on a black marble tomb, is the following inscription.

Here resteth the body of Mr. Phillip Crew, formerly Schoolmaster in this Parish, who died Jan. 30, 1638.

To whose perpetual memory the Society of Shoemakers, to whom he was liberally beneficial, by giving them this House for ever, commonly called Crew's Hall, and other Tenements, hath deservedly erected this Tomb.

Repaired by William Bishop, and Andrew Gilbert, wardens ; and James Smith, chamberlain of the Shoemakers,

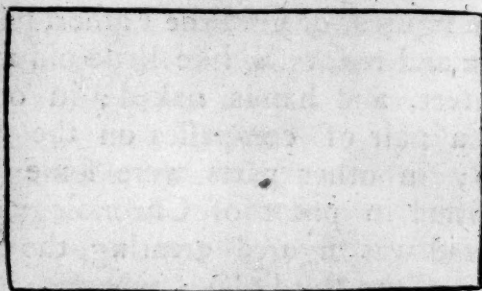
The antiquities of St. Edmund's church, printed in 1719, and now very scarce, make mention of the following particulars, and merit being recorded here. "On the south side of the church, in a window, was a remarkable piece of painting, which for its singularity and having made a considerable noise in the world, deserves a short description."

"In this window were finely represented the six days work of the Creation, in four different lights or partitions: In several parts of it were figures, of God the Father, pourtrayed in blue and red vests like little old men, the head, feet, and hands naked; in one place fixing a pair of compasses on the Sun and Moon; in other parts were some blunders committed in point of Chronology; as the Godhead was figured creating the Sun and Moon on the third day; whereas it should be the fourth; and the trees and herbs on the fourth day, instead of the third; the fowls on the third day, instead of the fifth; and the creation of man (from whose side the woman rises) on the fifth, instead of the last; and the rest of the seventh day was represented by God the Father in a deep sleep."—"The superstition of this piece raised the spleen of Henry Sherfield, Esq. Recorder of the City of Sarum, who irregularly and violently broke this window, in a fit of enthusiasm; for which

“ he was summoned into, and tried in the star
 “ chamber, Feb. 6, 1632; was found guilty,
 “ and fined 500 pounds, and to make an ac-
 “ knowledgment of his offence before John,
 “ Lord Bishop of this Diocese, and such per-
 “ sons as he should think fit to have present.”

In the same antiquities is an account of the
 Conventual seal of this College; it is of brass,
 and of this figure.

§:
 Doe, Collegii



Robt Sar.

Con. Edmundi

“ On it are represented figures of a Bishop,
 “ perhaps the founder, in Cathedra, lifting up
 “ his right hand in a posture of benediction,
 “ and a cross in his left, under a Canopy: and
 “ under his feet, a priest on his knees, holding
 “ his hands closed in a devout posture; on his
 “ right hand, in an Escutcheon, are three Stars
 “ of twelve points each; on his left hand, in
 ano-

“ another, is a Chevron between three Castles ;
 “ to what family the first coat belongs I cannot
 “ discover ; likely to some benefactor : the se-
 “ cond unquestionably belongs to the name of
 “ Wyle, and therefore may be fairly supposed
 “ to have been the Founder’s, Walter da la
 “ Wyle ; round it is this inscription, S. Coe.
 “ Collegii Con. Edmundi Nove Sar. that is, the
 “ common seal of the Conventual College of
 “ St. Edmund, New Sarum.”

As some workmen were levelling the gardens
 of the college in the year 1771, they discovered
 the mouldring bones of near thirty bodies, some
 iron helmets with thin brass bandages to fix them
 to the head, a large broad iron sword, and se-
 veral pikes and lances of the same metal.

It is supposed that these are the remains of a
 battle fought between Cynric, King of the
 West Saxons, and the Britains, who were, after
 a bloody slaughter on both sides, defeated by
 him in the year 552. This victory was of the
 greatest consequence to the West Saxon king-
 dom, as it brought into the possession of Cynric,
 the capital British fortress of Sorbiodunum,
 now called old Sarum.

In order to commemorate this action, Mr.
 Wyndham has erected an urn on the spot, with
 the following inscription on it ;

Hoc

Hoc in Campo, Cynricus Occidentalium Saxonum Rex Britannos adeo gravi hominum strage profligavit, ut vicinam Urbem Sorbiodunum facile mox expugnaret. Hujus cladis indicio sunt, Armorum rubigine, nec non ossium putredine confectorum, insignes reliquiae nuper hic in apricum erutæ.

Ne Loci saltem memoria periret, hæc ritè dedicatur Urna A. D. 1774.

Saint Thomas church was built as a chapel of ease to the Cathedral, but how early cannot with certainty be settled; it was dedicated to St. Thomas Becket, Archbishop of Canterbury, who was martyr'd in the reign of Henry II. as the monkish writers pretend, for supporting the rights of the church against the encroachments of the King.

It is a large and beautiful pile, 138 feet long within the walls, and 70 feet broad; consisting of a spacious body, two isles, three chancels, and a vestry-room, with a handsome well-adorned tower, thirty yards high to the top of the stone work; the finishing above that, is of wood, and covered with lead. In this tower are eight bells, (with a set of chimes) whose tenor is four feet six inches diameter. On the east side of the tower is a dial, of near ten feet square, with quarter jacks under it; and on the

the South side are two figures standing in niches ; the one representing St. Thomas Becket, with his crozier, staff, and mitre ; the other the Virgin Mary, with our Saviour in her arms ; which is the arms of the cathedral church of Sarum.

In the church are seats for the Mayor, Aldermen, Justices, and others of the corporation ; and also several monuments erected to the family of Eyre. The perpetual cure of Saint Thomas is in the gift of the Dean and Chapter, and supported by subscription.

The third parochial church is that of Saint Martin, the patronage of which belongs to Mr. Wyndham, and is also supported by subscription.

Within two miles east of Salisbury, stand the ruins of the ancient palace of Clarendon, famous for the constitutions enacted there in the reign of Henry II. A. D. 1164. It is now vulgarly called King's Manor. Dr. Stukely informs us that this palace was built by King John, but he is greatly mistaken, for the constitutions of Clarendon are of an older date than his reign by 35 years. And in the Pipe Rolls of Richard I. John's immediate predecessor, we find " Wiltes. " In cariago vini regis à Clarendon usque
Woode-

“Woodestoke 34s. 4d.” For the carriage of the King’s wine from Clarendon to Woodstock.

Henry III. expended 526l. 16s. 5d. in additions to this palace ; and there is a remarkable circumstance in the 39th Pipe Role of this King, which shews what œconomy was followed in the Lay Architecture of these times ; for while immense sums were now expending on the magnificent Cathedral of Salisbury, and while the roofs of that church were protected by lead, the King’s palace was covered only with shingles, or a kind of wooden tiles.

Sudhamt. Comp. Novæ Forestæ. In triginta miliaribus scindularum faciend. et cariad. eadsem usque Clarendon ad domum Regis ibidem cooperiendam 6l. et 1 marc. For making and carrying thirty thousand shingles for the roofing of the King’s palace at Clarendon.

In all probability, Henry III. with his court, attended the dedication of Salisbury Cathedral from this palace, A. D. 1258.

The Canons of Ivy church in this neighbourhood had pensions from this King for assisting in the royal chapel of Clarendon. *Rot. Pip. 7. Wiltes. Et Canonicis de monasterio Ederoso ministrantibus in Capella de Clarendon 35l. os. 7d.*

A par-

A parliament was also summoned to meet here by Edward the second, A. D. 1317, but the dispute between the King and the Barons were then so violent, that nothing of moment was transacted.

As we hear no more of Clarendon from history, we may suppose that the palace began soon after to be neglected, and consequently to decay, and we now see no more of its former pride, than a few flinty walls and large heaps of rubbish ruins.

In that part of the suburbs of Salisbury, called Harnham, stood the college de Vaulx, built by Giles de Bridport, for the reception of poor scholars, who from thence went to Oxford, to take degrees. But this was dissolved at the reformation. Opposite is St. Nicholas's Hospital, where six poor men, and as many women, are maintained. In the city are two Hospitals; Trinity was founded in the reign of Richard II. the Mayor, for the time being, is master; and Mr. Froud's Hospital, which was built in 1750, for six men and six women, who are allowed 3s. each weekly; the trustees are six gentlemen of Salisbury. There are besides three or four others.

The city has one free grammar school, and another is supported in the close by the Dean
and

and Chapter. There are likewise boarding schools for young ladies, where they receive the politest education. Neither are genteel amusements wanting, to render Salisbury agreeable to the inhabitants and strangers. There is a concert, and assembly, every week alternately; the room is elegant, and the company numerous and brilliant. We have an elegant Theatre in New-street, and are visited by a company of players every year.

“ We shall subjoin an account of some men
 “ who have done honor to the place of their
 “ nativity, and who were omitted in our Anti-
 “ quities of Salisbury.

“ Mr. Francis Hyde, was born in this city,
 “ and died Secretary to the English Embassy at
 “ Venice; there being some resemblance be-
 “ tween both places in the circumstance of
 “ Canals, gave the Wits an handle for the fol-
 “ lowing Epitaph.

“ Born in *English Venice*, thou didst die,
 “ Dear friend! in the *Italian Salisbury*.

“ Walter Winterbourn, according to God-
 “ wyn, a native of this city, entered into the
 “ Dominican order. He was a good poet and
 “ orator, an acute philosopher, and a deep con-
 “ troversialist, which recommended him for
 “ Con-

“ Confessor to Edward I. His eminence, and
 “ the favour of this Prince recommended him
 “ to the Cardinalate of St. Sabine. Going to
 “ Rome, to the election of Clement V. he died
 “ at Genoa, and his Corps was brought to
 “ London, and interred, A. D. 1305.

“ Godwin, Chanter of Sarum, flourished
 “ about the year 1256. Bale informs us that
 “ he wrote many Works, particularly a book of
 “ Meditations, which he dedicated to Ranilda,
 “ an Anchorefs.

“ William Horeman, was born, says Bale,
 “ at New Sarum, and bred at Eton, from
 “ thence he removed to King’s College, Cam-
 “ bridge. He was made Vice-Provost of Eton,
 “ where he died, April 12, 1535. The Cata-
 “ logue of his works exhibited by Bale, justly
 “ intitles him to the character of the most uni-
 “ versal Scholar of his time.

“ Henry Lawes, son of Thomas Lawes,
 “ Vicar-choral of the Cathedral of Sarum, was
 “ born in the Close. Edward, Earl of Hertford
 “ being informed of his great genius for music,
 “ obtained him from his father, and had him
 “ instructed at his own expence by a celebrated
 “ Italian, Giovanni Caperario. His excellence
 “ recommended him to Charles I. who made
 “ him one of his private band. On the break-
 “ ing

“ing out of the civil war, General Gerrard
 “gave him the place of Commissary, after
 “which he was shot at the siege of Chester.
 “Waller composed the following elegant Poem
 “on him.

VERSE makes Heroic virtue live;
 But you can life to verses give.
 As when in open air we blow,
 The breath (tho' strain'd) sounds flat and low;
 But if a trumpet take the blast,
 It lifts it high, and makes it last:
 So in your Airs our numbers dress,
 Make a shrill sally from the breast
 Of Nymphs, who singing what we pen'd,
 Our passions to themselves commend;
 While LOVE, victorious with thy art,
 Governs at once their voice, and heart.

You, by the help of tune, and time,
 Can make that song, which was but rhyme:
 Not pleading, no man doubts the cause;
 Or questions verses set by LAWES.

As a church-window, thick with paint
 Lets in a light but dim, and faint:
 So others, with division, hide
 The light of sense, the Poet's pride:
 But you alone may truly boast
 That not a syllable is lost:

The

The writer's and the setter's skill
 At once the ravish'd ears do fill.
 Let those which only warble long,
 And gargle in their throats a song,
 Content themselves with *Ut, Re, Mi*:
 Let words, and sense, be set by thee.

E

SECT.

S E C T. IV.

Of S T O N E H E N G E.

THIS celebrated piece of antiquity has been for many ages, and still is, the admiration of those who view it. Various conjectures have been formed, as to the authors, and the use of it; however, as Dr. Stukely has examined it with greater accuracy than others, his account is therefore to be more relied on. Inigo Jones surveyed it many years before the Doctor, and drew up a handsome account of it, making it a Roman Temple of the Tuscan order. We shall give an abstract of both, beginning with Jones's, and leave it with the reader to judge for himself.

Within a trench about 30 feet broad, and on a rising ground, are placed huge stones in three circles, one within another, in the figure of a crown. From the plain it has three entrances, the most considerable, lying north-east; on each of which were raised, on the outside of the trench, two stones gatewaywise; parallel whereunto, on the inside, were two others of less proportion. The outward circle is about an 100 feet

feet diameter ; the stones of it very large ; four yards in height, two in breadth, and one in thickness. Two yards and a half within this circle, is a range of lesser stones. Three yards further is the principal part of the work, called the cell, of an irregular figure, made up of two rows of stones ; the upright ones in height are twenty feet, in breadth two yards, and in thickness one yard. These are coupled to top by large transom stones, like architraves, which are seven feet long, and about three and a half thick. Within this, was also another range of lesser pyramidal stones, of about six feet in height ; and in the inmost part of the cell, Mr. Jones observed a stone lying towards the East, four feet broad, and sixteen long, supposed to be the altar stone.

When Dr. Stukely came to view Stonehenge, he could not find the number of stones mentioned by others. This may be true ; for many people are silly enough to look on the stones as fictitious, and often break off large pieces to prove it : this, and industry of country-people in carrying them away for building, has greatly diminished their number ; notwithstanding all the injuries Stonehenge has received, the Doctor beheld it with rapture ; the greatness of the contour, the dark parts of the ponderous imposts over one's head, the chasms of sky between the jambs of the cell, the odd construction of

the whole, and the magnitude of every part, strike you, says he, into an extatic reverie, which none can describe, and they only can be sensible of, that feel it. He thus determines the measure used in this work. Take a staff 10 feet 4 inches and three quarters long, divide it into six equal parts, these are palms, the original measure. The founders intention was to form a circle, whose diameter was to be 60 cubits. Accordingly each stone was to be 4 cubits broad, and each interval 2 cubits. Now 30 times 4 cubits is twice 60, and 30 times 2 cubits is 60; so that thrice 60 cubits completes a circle, whose diameter is 60 cubits. Thus a stone and an interval, in the outward circle, make three squares, two allotted to the stone; one to the interval: This general design may be seen in the seven stones now remaining at the grand entrance. The stones of the outward circle are 4 cubits broad, 2 thick, and 9 high; on the top of every two of them, are placed headstones, as imposts, or cornices: These imposts are 6 cubits long, 2 broad, and 1 and a half high; the uprights diminish a little every way, so as at the top to be but 3 cubits and a half broad, whereby the imposts project over the uprights, both within and without. In its perfection, the outward circle consisted of 60 stones, viz. 30 uprights, and 30 imposts; of these, 17 uprights are left standing, 11 contiguous to the grand entrance, and 5 imposts upon them;
another

another upright leans on a stone of the inner circle. There are six more lying on the ground, whole, or in pieces; there is but 1 impost more in its proper place, and but 2 more lying on the ground; so that 22 are carried away by rude and sacrilegious hands. Five cubits inwards, there is another circle of lesser stones. The stones of this are truly parallelograms; their proportion is 2 cubits broad, 1 thick, and 4 and a half high, and were 40 in number. But 19 are left, 11 standing in situ; the walk between these 2 circles is 300 paces in circumference.

Having passed the second circle, you behold the Cell, or Aditum, which is an ellipsis. It is composed of trilithons, two uprights, and one impost; they are five in number, and still remain. Each trilithon stands independent of its neighbour; they also diminish to the top, which takes off from their weight. The tenons, or mortises are particularly formed, being about ten inches and a half in diameter, and resembling half an egg, rather than an hemisphere, and so effectually keep both uprights, and imposts, from luxations. Lord Winchelsea, and the Doctor took a walk upon one of these trilithons, but it was thought a frightful situation.

The whole number of stones is thus computed: the great oval consisted of ten uprights, the inner, with the altar, of twenty, the great

circle of 30, the inner of 40. These, with 5 imposts of the great oval, 30 of the great circle, and some more broken and scattered, completed the temple, making in all 140 stones. In the reign of Henry VIII. a tin tablet was found here, inscribed with strange characters: this was lost, which if understood, might have discovered something very curious.

Dr. Stukely observed, half a mile north of Stonehenge, and across the Valley, a hippodrome, or horse-course; it is included between two ditches running parallel East and West; they are 350 feet asunder: it is 100,000 feet long. The barrows round this monument are numerous and remarkable, being generally bell fashion; yet is there great variety in their diameters, and their manner of composition. These were single sepulchres, as appeared from many that were opened. On the West side of one was an entire segment, made from center to circumference; it was good earth quite through, except a coat of chalk, of about two feet thick, covering it quite over, under the turf. Hence appears the manner of making these barrows, which was to dig up the turf for a great ways round, till the barrow was brought to its intended bulk; then with the chalk dug out of the surrounding ditch, they powdered it all over. At the center was found a skeleton perfect, of a reasonable size, and with the head lying northward.

ward. On opening a double barrow, the composition was thus ; after the turf was taken off, there appeared a layer of chalk, and then fine garden mould. About 3 feet below the surface, was a layer of flints, humouring the convexity of the barrow : this being a foot thick, rested on a layer of soft mould, in which was inclosed an urn, full of bones. The urn was of unbaked clay, of a dark reddish colour, and crumbled into small pieces. It had been rudely wrought, with small mouldings round the verge, and other circular channels on the outside. The bones had been burnt ; the collar-bone, and one side of the under jaw, were entire ; there was a large quantity of female ornaments mixt with the bones, as beads of divers colours, many of them amber, with holes to string them ; and many of the button sort were covered with metal.

Having now given an account of this curious fragment of British antiquity, we shall in the next section proceed to a description of Ambresbury, Wilton, Longford, Fonthill, and Wardour, the elegant seats of the Duke of Queensberry, the Earls of Pembroke, and Radnor, William Beckford, Esq. and Lord Arundell.

S E C T. V.

A Description of AMBRESBURY,
WILTON, LONGFORD, FONT-
HILL, *and* WARDOUR.

DR. Stukely thinks it probable, the town of Ambresbury took its name from its vicinity to Stonehenge, which was originally called Ambres, or Main Ambres; which, he tells us signified anointed, or consecrated stones. Let this be as it will, Elfrida, to expiate the murder of Edward the confessor, founded a monastery here, in 980. In the reign of Henry II. 1177, the nuns were expelled for incontinence, and others from Font Everand, in Normandy, introduced in their stead; it continued in a flourishing state till the reformation, when it shared the fate of the other monastic institutions.

The town is pleasantly situated upon the river Avon: it has the appearance of antiquity, and some good Inns, much frequented by those who go to see Stonehenge, or the Duke's house and gardens. This feat was designed by Inigo Jones, and finished by his scholar Webb. There
are

are many fine improvements made in the gardens, which are very beautiful; through them the Avon sweetly meanders. Over this river is built a bridge, with a delightful room in the Chinese taste. Here in this happy retreat, the late Duke and Dutchess of Queensberry passed their time in that calmness and innocence, which alone constitute true felicity; while others, of less abilities and virtue, were eager after places and pensions, the Duke was dealing out his beneficence to the indigent; and his noble consort rivalling him in acts of humanity. This illustrious pair patronized the modest Gay, and at last paid a singular regard to his memory in Westminster Abbey. On this occasion, says Pope,

Blest be the great! for those they take away,
 And those they leave me—for they left me Gay;
 Left me to see neglected genius bloom,
 Neglected die! and tell it on his tomb;
 Of all thy blameless life the sole return
 My verse, and Queensb'ry weeping o'er thy urn.

Longford Castle, the seat of the Earl of Radnor, was formerly a place of some strength, the only approach to it having been by a draw-bridge over a deep mote supplied by an inlet from the river Avon, on the banks of which it is situated. It was built by the Marchioness Dowager of Northampton, and was occasionally
 Queen

Queen Elizabeth's residence, when she took the diversion of hunting in the adjoining park of Clarendon.

In the civil war it was a garrison for the king, and surrendered upon articles to Oliver Cromwell, as appears by his letter on that occasion to speaker Lenthall, published by order of the House of Commons. It has since undergone so many and great alterations, that nothing almost remains but its form, which is very singular, being a triangle flanked with large circular towers inclosing a court of similar shape, angled by three turrets containing stone stair cases. The apartments are commodious, though not large, elegantly fitted up, and furnished. The pictures are numerous, and (we may say) shew the judgment of the collectors: for some of the first and most admired productions of the celebrated schools of painting are to be here seen. Among which it is unnecessary to point out to the Connoisseur, the Morning and Evening of Claude Lorain; the Passage of the Red Sea, and the Adoration of the Golden Calf, by Nicolas Poussin; St. Sebastian, the joint performance of Michael Angelo, and Sebastiano del Piombo, or the Holy Family, by Ludovico Carracci. A most perfect piece of sculpture in steel has been lately added to this collection; a Chair executed at, and presented to the emperor Rodolphus the second, by the City of Augsburgh, about two hun-

hundred years since; it contains the Unity of the Roman Empire from its rise, after the destruction of Troy, through a long succession of ages in a great number of compartments in miniature, of wonderful accuracy and execution, the great part of which are easily distinguished by the classic spectator. It was placed by the Emperor at Prague, where it remained till the siege, and sacking of that city in the last century; it is in high preservation, and a very striking instance of the perfection in so early times of an art, for which the inhabitants of Augsburgh are noticed by historians as still remarkable. The gardens and park are laid out in the modern taste, and afford many pleasing scenes, being well wooded, and watered.

Wilton House, belonging to the Earls of Pembroke, is well known through Europe, to every Connoisseur in the polite arts. The furniture is the richest that could be procured, being the productions of the greatest geniuses in sculpture and painting. The house was begun in the reign of Henry VIII. upon the ruins of a suppressed monastery: the great quadrangle was finished in that of Edward VI. and Hans Holbein designed the porch. The hall side being burnt down about sixty years ago, was rebuilt very sumptuously.

In the court, before the front, stands a column of white Egyptian granite, with a statue of
Venus

Venus on the top of it; extremely fine, and worthy attention. It is the same that was set up before the temple of Venus Genetrix, by Julius Cæsar. In one of the niches of a pedestal in the inner court, is a statue of Venus picking a thorn out of her foot; the turn of the body is inimitable, and the expression of pain in her countenance, fine. The hall is 50 feet by 28, and contains a vast profusion of statues, bustos, and basso relievos. Here are beautiful copies of Venus de Medicis, and Apollo Belvidere, by Wilton; this artist has omitted the cupids belonging to the first. Also a Faun dancing a child upon her foot. The garden of the Hesperides, in Greek mosaic tastefully worked. Venus riding on the sea in a couch-shell, drawn by two dolphins, and attended by cupids; in the clouds, is her chariot and doves.

The tomb of Epaphroditus.

In the old billiard room, is a statue of Bacchus adorned with poppies; he has a cup in his hand. The statues of Marcus Antonius the orator, and of Venus.

In the white marble table room, so called from a table 10 feet 8 inches long, 4 feet 6 inches wide, and 4 inches thick, is a curious statue of Isis, with the lotus on her head. This
goddess

goddess invented the manner of making bread: the lotus is farinaceous, and was used originally in Egypt for that purpose.

In the new dining room, are some excellent paintings by Michael Angelo, Rembrant, and Rosa di Tivoli, Vandyke, and Salvator Rosa.

In the billiard room, and hunting room, are a great number of bustos and statues.

In the cube room, is a fine jasper agate table, and on it a nuptial vase, exhibiting the whole ceremony of a Greek wedding.

On a marble table, from Mount Edgecumbe in Cornwall, is an ancient Greek altar of Bacchus.

Vandyke has exhausted the powers of his pencil in portraits of Mrs. Killegrew, and Mrs. Morton, two of the beauties of the court of Charles II. Here are several pictures of the Pembroke family by Lely and Kneller; and the bottom pannels of this room represent the history of Pembroke's Arcadia, by Signior Tomaso.

In the great room, is the celebrated family picture of the Pembrokes, consisting of ten whole lengths, by Vandyke: it is a perfect school of this painter. Here are two large pier-glasses,

glassess, a red Egyptian granite table, and one of lapis lazuli.

In the collonade room is the descent from the cross, by Albert Durer: it is one of the very finest pieces in this collection: it consists of eleven figures of most capital expression. The bloody body of Christ is wonderfully painted. Leda and the swan, by Leonardo da Vinci, has great merit. Leda is standing upright, and carelessly embracing Jove in the form of a swan: he looks amorously at her, and she with great complacency, fixes her eyes on Castor, Pollux, and Clytemnestra, who are just hatched and smiling.

In the corner room, and the closet behind it, are many admirable paintings by the best masters.

In the stone hall is a frieze, representing, in alto relivo, the story of Niobe, and her children.

Another relievo shew that ancient manner of writing among the Greeks, in the infancy of the art, called Boustrophedon.

A drunken Silenus in relievo: Ægle is painting his face with a mulberry.

Cleopatra with the asp, in a covered vase.

The

The black marble table room, so called from a table 11 feet, 9 inches long, 4 feet 2 inches wide, and four inches thick. Here are some good paintings, as, Calista bathing, by Peschi : Jephthah's vow, seven figures, by Flaminio Tori. Venus leading cupid, by Aleffandro Veronese. A statue of Shakespeare, by Scheemakers. The lines on the scroll are,

Life's but a walking shadow,
a poor player ;
Who struts and frets his hour
upon the stage,
And then is heard no more.

In Lord Herbert's dining room, is a bifrons, of Cecrops and his wife. A nativity by Carlo Cignani.

Hagar looking on the Angel ; on copper, by Buzzi.

A battle-piece, by Lucatelli.

In the little lobby, is a curious model of a seventy-gun ship, called the old Hampton Court.

In the bugle room are several bustos.

We must not omit the garden front, which is 194 feet long, and justly esteemed one of the best

best pieces of architecture, by Inigo Jones. The Collection of medals belonging to this family, is of prodigious value, and contains complete series of almost every ancient nation, in gold, silver, copper, and mixt metals. They are not at Wilton, but repositied in the bank of England. They have been engraved, and make a thick quarto, published by Robson.

It would be incompatible with the narrow limits of this Guide, to be more particular in recounting the antiquities and curiosities of this palace; especially as a very excellent account, illustrated with 25 beautiful plates, engraved by Gresse, has been lately published, and sold by Mr. Easton, in Salisbury, in a manner which has received the approbation of the best Connoisseurs.

Mr. Beckford's seat at Fonthill, is an object worthy the attention of a curious traveller. A few years ago the house was, by an accidental fire burnt down in three hours; all the rich furniture was consumed, and an organ, valued at five thousand pounds; the whole loss was estimated at thirty thousand pounds, and only six thousand were insured.

However, it has since been rebuilt in an elegant taste; the surrounding plantations are very beautiful, and the gardens well laid out.

Lord

Lord Arundell has lately finished, under the direction of Mr. Payne, a most magnificent palace at Wardour, about half a mile distant from the ruins of the old castle. In point of grandeur, and beauty of situation, it is scarcely to be equalled by any in this island.

The stair-case rises in the center of the house from an octagon of 45 feet in diameter, and is enlightened by a noble sky-light dome. This stair-case is, perhaps, the finest in Europe.

S E C T. VI.

Of the SALISBURY INFIRMARY.

THE foundation of the Salisbury Infirmary, was a bequest of 500l. left by the late Lord Feversham, to the first public charity of this kind, that should be set on foot in the county of Wilts. The nobility and gentry gave every possible encouragement to so laudable a scheme, and the subscriptions arose, in a short time, to a considerable sum. A temporary Infirmary was opened in Fisherton, where numbers have been daily relieved; and a new one is now built not far from it. There is no friend to humanity, but ought to encourage this extensive charity; the pleasing reflection of having it in one's power, at a small expence, of having numbers of poor, indigent persons cured, must be very great to a good mind: parishes particularly ought to subscribe, as thereby their sick poor will more speedily and more effectually be healed, than they possibly can at home. The following rules relating to subscribers, and patients, are necessary to be generally known.

SUBSCRI-

S U B S C R I B E R S.

A benefactor of 20l. or an annual subscriber of one guinea, may recommend one in-patient in the year, and no more; but out-patients as many as they please. A benefactor of 50l. or an annual subscriber of two guineas, shall, in a year, recommend two in-patients. But an annual subscriber of five guineas, shall recommend as many in-patients, in the year, as he pleases, provided he has but two in the infirmary at once. Any person from home, may depute another to recommend in his stead. Every subscriber not living in, or near Salisbury, is desired to name some inhabitant of that City, to pay his subscription. All subscriptions, at whatever time made, are deemed to commence from the first of September. Recommendations from subscribers in Arrear, are not received.

P A T I E N T S.

Patients recommended from distant parts, are to bring a short state of their case, drawn up by some physician, surgeon, or apothecary, (post paid.) No woman big with child, no child under seven years old, except in extraordinary cases, such as fractures, stone; or where couching, trepanning, amputation, or other operations are necessary to be performed in the infirmary; none disordered in their senses, suspected

to have the small-pox, itch, ulcers in the legs, cancers, consumptions, dropsies, epilepsies, are received as in-patients. No soldier to be admitted as an in-patient, until his officer has engaged to pay his subsistence money; except soldiers on furlough.

Patients are discharged, and admitted every Saturday, between the hours of 11 and 1 o'clock; none are admitted after 12 o'clock, nor can be after one, because the committee is then adjourned. Here follow the forms of recommending a patient, or deputing another to recommend, during absence.

SALISBURY INFIRMARY.

Day of

17

Gentlemen,

I recommend to your examination, A. B. of the parish of who, I am well satisfied, is a real object of charity, and destitute of friends to procure advice and medicines, and I desire may be admitted an Patient of the Salisbury Infirmary, if there are no circumstances in case prohibited by the rules of the society.

I am Gentlemen,

Your humble Servant,

To Secretary

Age.

Distemper.

How long ill.

Form

Form of DEPUTATION.

To the Governors of the Salisbury Infirmary.

Day of 17

Gentlemen,

I hereby authorize A. B. to recommend Patients for me, and in my right, during my absence from home; and unless any recommendation of his, in my name, shall happen to be precluded by one signed by myself; or by my revocation of this, or should be inconsistent with the rules, I desire it may be accepted, as if it came immediately from me.

He who is thus deputed, is to recommend Patients in this form.

Day of 17

Gentlemen,

I recommend to your examination of the parish of who I am well satisfied is a real object of charity, and destitute of friends to procure advice and medicines; and I desire may be admitted an Patient of the Salisbury Infirmary, if their be no circumstances in case prohibited by the rules of the Society. I send this for, and in the right of A. B. Esq. (who is absent from home) pursuant to the authority by him given to me,

Gentlemen,

Your humble Servant,

C. D.
No

No security-money is required by the governors of the Infirmary, either for the removal of distant in-patients, or for burial in case of death : but it is expected, that the friends of such patients as die in the Infirmary, or the officers of the parishes, to which they belong, will either remove the corpse, or defray the expences attending the funeral, if buried by the society ; which expences are so contrived, as not to exceed half a guinea. But in case such patients, as live at a distance, are not removed on their discharge after due notice given, an order will be made to send them home at the parish expence, if their relations cannot afford to pay it. Each patient is to be sent with a proper change of linen.

SECT.

S E C T. VII.

An Account of the Days and
Hours of the POST coming in,
and going out of SALISBURY.

Comes in from LONDON, through

Stains	}	Sunday, Wednesday, and
Hertford Bridge		Friday, about Ten
Basingstoke		at Night.
Andover		

Comes in from LONDON, through

Petersfield	}	Tuesday, Thursday, and
Alresford		Saturday, about Twelve
Winchester		at Night.
Romsey		

Comes in from BRISTOL, through

Bath	}	Monday, about Seven at Night; Wednesday, and Friday, about Three in the After- noon.
Bradford		
Trowbridge		
Devizes		
Westbury		
Warminster		
Heytesbury		
Wells		
Shepton-Mallet	}	
Frome, &c. &c.		

Comes in from

Portsmouth	}	Sunday, Wednesday, and Friday, at Six in the Evening.
Gosport		
Isle of White		
Guernsey		
Jersey		
Southampton		
New Forest		
Winchester		
Romsey	}	

Comes

Comes in from

Poole	}	Sunday, and Tuesday, at Eleven in the Morning; and Wednesday, at Seven in the Evening.
Winborne		
Cranborne		
Christchurch		
Ringwood		
Fordingbridge		

Comes in from

Cornwall	}	Sunday, Tuesday, and Thursday, at Eleven in the Morning.
Devonshire		
Somerfet		
Dorset		

Comes in from

Weymouth	}	Monday, Wednesday, and Friday, at Five in the Morning.
Dorchester		
Blandford		

Goes out to LONDON, through

Andover	}	Sunday, Tuesday, and Thursday, at Eleven in the Morning.
Basingstoke		
Hertford Bridge		
Stains		

Goes

Goes out to LONDON, through.

Romsey	}	Sunday, Tuesday, and Thursday, at Ten at Night.
Winchester		
Alresford		
Petersfield		

Goes out to

Heytesbury	}	Sunday, Ten at Night; Wednesday, and Friday, at Five in the Evening.
Westbury		
Devizes		
Marlborough		
Trowbridge		
Bradford		
Bath		
Bristol		
Warminster		
Frome		
Shepton-Mallet		
Wells, &c. &c.		

Goes out to

Romsey	}	Sunday, Tuesday, and Thursday, at Eleven in the Morning.
Winchester		
New Forest		
Southampton		
Guernsey		
Jersey		
Isle of White		
Gosport		
Portsmouth		

Goes

Goes out to

Cornwall	}	Sunday, Wednesday, and Friday, Ten at Night; or sooner, if the Lon- don Mail is arrived.
Devonshire		
Somerset		
Dorset		
Fordingbridge		
Ringwood		
Christchurch	}	

Goes out to

Blandford	}	Tuesday, Thursday, and Saturday, at Ten at Night.
Dorchester		
Weymouth		

✍ Letters for Wells, Frome, Shepton-Mallet, Bruton, Bridgewater, &c. are sent Sunday Mornings by the Way of Andover:—And Letters for Poole, Winborne, and Ringwood, are sent Tuesday and Thursday Mornings, by the Way of Winchester.

*A List of all the STAGE COACHES,
and CARRIERS; with the Places
where they Inn, and the Days they set out
from SALISBURY : alphabetically digested.*

Andover Carrier.

TARRANT, comes to the Woolpack,
Monday Night : Returns Tuesday Morn-
ing at 10 o'Clock.

Amesbury.

Cove, comes to the Woolpack, Tuesday,
Thursday and Saturday Mornings : Returns
the same Days at Noon.

Hayter, comes to the Chough Saturday Morn-
ing : Returns the same Day at Noon.

Boyton, Codford, and Stockton.

Alford, comes to the King's Head, Tuesday
Morning : Returns the same Day at 1 o'Clock.

Bath, Bristol, and Devizes.

Bleeck and Co. by way of Warminster, from
their Ware-house in Milford Street, opposite
the

the Red Lion, Tuesday, Thursday and Saturday Mornings: Returns Monday, Wednesday and Friday Evenings.

Hayward, by way of Devizes, comes to the Cart-Wheel, Monday Evening: Returns Tuesday Morning at 11 o'Clock.

Maton, comes to the Goat every Friday Morning from the Devizes: Returns Saturday.

Bath Machine.

From the Red Lion, every Morning at 8 o'Clock.

A Diligence from the Maidenhead, Monday, Wednesday and Friday Mornings at 11 o'Clock: Returns Tuesday, Thursday and Saturday.

Bulford, Durrington, and Everley.

Maton, comes to the Chough, Tuesday and Saturday: Returns the same Days at Noon.

Broughton.

Bear, comes to the Three Tuns, Monday: Returns Tuesday Morning.

Blandford, Wareham, and Corfe-Castle.

Brown, comes to the Cross-Keys, Monday Evening: Returns Tuesday Morning at 11 o'Clock.

Harvey,

Harvey, comes to the Goat, Tuesday Morning: Returns Wednesday Morning early.

Crewkerne, Chard, &c.

Woodcott, comes to the Cart-Wheel, Tuesday Evening: Returns Wednesday Morning at 11 o'Clock.

Cranborne.

Hardyman, comes to the Goat, Tuesday and Saturday Mornings: Returns the same Days at Noon.

Christchurch.

Whicher, comes to the Goat, Tuesday Evening: Returns Wednesday at 1 o'Clock.

Donhead, Wardour and Shaftesbury.

Short, comes to the Chough, Tuesday and Friday Mornings: Returns the same Days at Noon.

Dorchester, Exeter and Plymouth.

Russell, from the Goat for London, Sunday Night, Monday Morning, Wednesday and Thursday Evenings: Returns Tuesday Night, Wednesday Afternoon, Thursday and Saturday Mornings. Goes for Exeter, Plymouth, &c. Tuesday, Wednesday and Thursday Nights, and Saturday Morning.

Dor-

Dorchester, Exeter and Plymouth.

Iliffe, from the Maidenhead, for London, Monday, Wednesday and Thursday, at 7 o'Clock in the Evening: Returns Tuesday, Wednesday and Friday at 10 o'Clock in the Morning. Goes for Exeter at 11 o'Clock the same Morning.

Exeter Coach for London.

Comes to the White Hart, every Afternoon about 3 o'Clock; gets to Blandford the same Evening, and to Exeter the next Day; Returns from Exeter every Evening, and gets to London the next Day.

Fordingbridge.

White, from Milford Street, Tuesday Morning: Returns the same Evening.

Gosport Coach.

Comes to the White Hart, Monday and Thursday Evenings: Returns Tuesday and Friday Mornings at 6 o'Clock, by way of Southampton.

London.

Salisbury Machine, from the Red Lion every Night, except Saturday, at 10 o'Clock: Returns from London every Evening.

A Di-

A Diligence, to carry three Passengers, at Three-Pence per Mile, from the White Hart, every Morning at 6 o'Clock.

London and Exeter Post Coach, in two Days, comes to the White Hart, every Morning about 11 o'Clock; gets to Blandford that Evening, and to Exeter the next Day: Returns from Exeter every Night.

White and Tanner, from Milford Street, by way of Stockbridge, Sunday, Tuesday and Thursday, at 8 o'Clock in the Evening: Returns Tuesday, Thursday and Saturday Mornings early, from the Angel, Fleet-Market, London.

Ludgershall, Tidworth, &c.

Edwards, comes to the White Horse, in Castle-Street, Tuesday and Saturday Mornings: Returns the same Days at Noon.

Marlborough.

George, comes to the Chough Monday Evening: Returns Tuesday Morning at 9 o'Clock.

Phelps, comes to the Goat Monday Evening: Returns Tuesday Morning at 8 o'Clock, by Manningford, Wilcott, Milton, Alton, Fifield, &c.

Nether-

Netherhaven, Uphaven, and Haxon.

Buckland, comes to the Chough, Tuesday Morning: Returns the same Day at Noon.

Oxford.

Gibbons, from the Sun in Fisherton, Tuesday Morning at 6 o'Clock: Returns Friday Evening.

Ringwood, Poole, and Winborne.

Whicher, comes to the Goat, Tuesday Evening: Returns Wednesday, at 1 o'Clock.

Morgan, comes to the Red Lion, Wednesday Morning, at 7 o'Clock: Returns the same Morning at Twelve.

Romsey, Southampton, Gosport, &c.

Hayter, from the Shoulder of Mutton, every Sunday and Tuesday Evenings, at 6 o'Clock: Returns Monday and Thursday at Ten at Night.

A Caravan from the Shoulder of Mutton, to Southampton, by way of Romsey, every Monday, Wednesday, and Friday Mornings at 5 o'Clock: Returns the same Evening.

Shaftesbury.

Short, comes to the Chough, Monday and Thursday Evenings: Returns Tuesday and Friday, at 12 o'Clock.

G

Grey,

Grey, comes to the Maidenhead, Tuesday Morning : Returns the same Day at Noon.

Pinhorn, comes to the Rose, Tuesday, Thursday and Saturday Mornings : Returns the same Days at 3 o'Clock.

Stockbridge and Winchester.

Leach, comes to the Black-Horse, Monday and Thursday Evenings : Returns Tuesday and Friday Mornings, at 10 o'Clock.

Semley.

Grey, comes to the Maidenhead, Tuesday and Thursday Mornings : Returns the same Days at Noon.

Tilshead.

Strong, comes to the Sun in Fisherton, Tuesday Morning at 11 o'Clock : Returns the same Evening.

Taunton Coach.

Comes to the Antelope every Monday, Wednesday and Friday Nights : Returns Tuesday, Thursday and Saturday Mornings early.

Wallop, Amport, Sarson, &c.

Barton, comes to the Six Bells, Tuesday Morning : Returns the same Day at 1 o'Clock.

W.

Wincanton, Meer, Yeovil, &c.

Andrews, comes to the Angel in Fisherton,
Monday and Wednesday Night: Returns Tues-
day and Thursday Mornings early.

Wilton.

Penny, comes to the Saracen's Head, Tues-
day, Thursday and Saturday at 10 o'Clock in
the Morning: Returns the same Days at Two
in the Afternoon.

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F I N I S.

The following Copper-Plate PRINTS,
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Salisbury, viz.

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A Beautiful North-East Perspective View
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